



The aims of these sheets are to:

- *relate wood type to tree species*
- *relate specific uses of timber to tree species*
- *widen children's knowledge of tree species*
- *introduce and explain concepts of hardwoods and softwoods*

The answers to the questions on the activity sheets are:

- 4A...** Pine – telegraph poles, fencing, building construction, furniture
 Oak – furniture, fencing, garden furniture, building construction
 Teak – garden furniture, furniture
 Ash – hockey sticks, tool handles, wheel spokes, furniture
 Sycamore – bowls, kitchen utensils
 Spruce – writing paper, building construction, packaging

- | | | |
|--------------|----------------------------|------------------------------|
| 4B... | 1. Douglas Fir - SOFTWOOD | 5. European larch - SOFTWOOD |
| | 2. Sitka spruce - SOFTWOOD | 6. Ash - HARDWOOD |
| | 3. Oak - HARDWOOD | 7. Horse chestnut - HARDWOOD |
| | 4. Beech - HARDWOOD | 8. Field maple - HARDWOOD |



ACTIVITY 1

There are obviously many other tree types which provide timber for a very wide range of uses. The following sheets provide a resource bank for teachers showing a much wider range of trees than used in the children's activity sheets. Some of the uses are historical but could provide an interesting basis for discussion, i.e. why certain trees were/are used for specific purposes, e.g. particular qualities of the wood, availability and access, aesthetic properties of the wood, home grown timber rather than imported.

The children can be grouped and each group devise an advert, for either television or radio, to "sell" a particular tree highlighting its qualities, properties and uses. This could involve posters, slogans, models, script, for example, and could be performed, taped or filmed.

THESE TREES HELP US IN THE FOLLOWING WAYS:

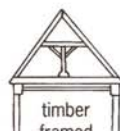
OAK



ships



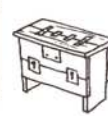
smoking salmon



timber framed buildings



joinery



furniture

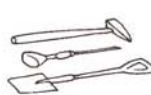


wheel spokes

ASH



framework of early vehicles



tool handles



tennis rackets & hockey sticks



wheel felloes

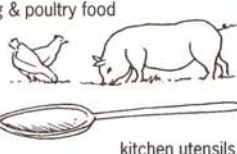


bentwood furniture

BEECH



pig & poultry food



kitchen utensils



toy blocks



piano frames



brush handles



grain shovel

BIRCH



packing cases



writing paper



bobbins



charcoal



smoking hams



aircraft

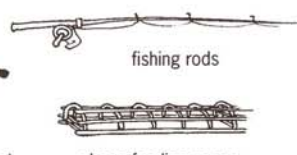


besom brooms

HAZEL



walking sticks



fishing rods

sheep feeding cages



sheep hurdles

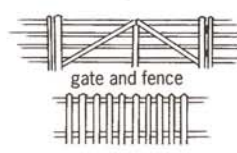


thatching spars



nuts

SWEET CHESTNUT



gate and fence



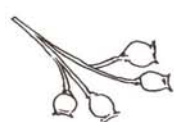
walking sticks

chestnuts



post and rail

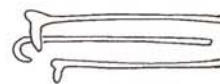
HAWTHORN



haws for birds



hedges



walking sticks

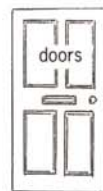


rake teeth

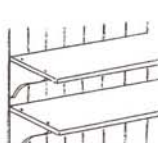
MERANTI



window frames



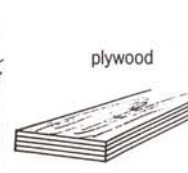
doors



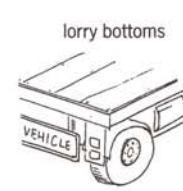
shop fittings



banisters



plywood



lorry bottoms

ELM



bowls

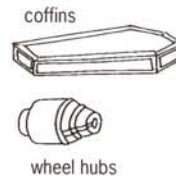


Windsor chair seats



dock piles,

sea defences



coffins

wheel hubs



pumps

HORNBEAM



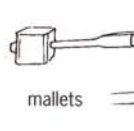
wooden screws



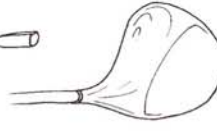
pulleys



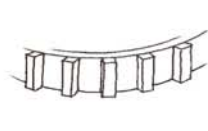
piano keys



mallets



golf club heads



cogs

SYCAMORE



violins



love spoons



decorative boxes



bowls

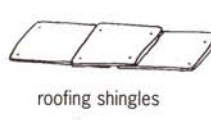


weavers' shuttles

WESTERN RED CEDAR



seed boxes



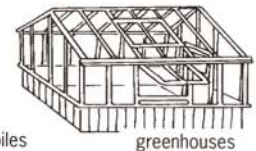
roofing shingles



garden buildings



posts and piles



greenhouses

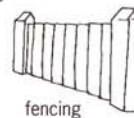
CORSICAN PINE



telegraph poles



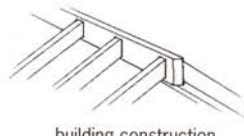
packing boxes



fencing



chipboard



building construction

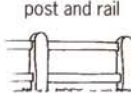
JAPANESE LARCH



boat planking



railway sleepers



post and rail

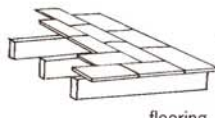


garden furniture



pulp

DOUGLAS FIR



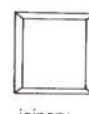
flooring



plywood



chemical vats



joinery



flagpoles

MAHOGANY



elegant chairs



carvings



boats



violins

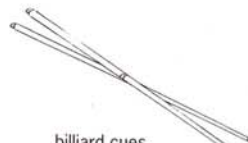


windows

RAMIN



picture frames



billiard cues



tool handles



broom handles

**ACTIVITY 2**

Wooden objects or pictures of wooden objects can be brought into school to create a display. If appropriate, bring some wooden objects typically used by other cultures.

The children themselves may have ideas or objects to lend. These can be grouped according to the tree of origin.



The children could then look for constants, e.g. texture, grain, colour, and discuss their relationship to usage.

